

Carillon Contest NKV100



NKV (Nederlandse KlokkenSpel-Vereniging, Dutch Carillon Association) was founded in 1918. The 100th anniversary is a fine opportunity to promote the cultural heritage of carillon and its music with a series of nation-wide attractive events. A prominent place will be reserved for the international interpretation contest, being held on July 6th, 2018 on the Zwolle Peperbus and Kampen Nieuwe Toren carillons. This contest will be organized by Zwolse Beiaard Stichting (Zwolle Carillon Foundation) and Beiaardkring Kampen (Carillon Circle Kampen).

NKV invites carillonneurs to apply for this contest.

It is a special event because the contestants will be judged according to their ability to deal with two completely different types of carillon, both in their choice of repertoire and their interpretation.

The majority of the 51 bells in the Peperbus were founded by John Taylor.
The instrument is well-tempered:
B-flat⁰, C¹, D¹ thru D⁵ (manual keyboard) and B-flat⁰, C¹, D¹ thru C² (pedal).

The Kampen Nieuwe Toren carillon dates mainly from 1659-62. The bellfounder was François Hemony. The mean tone tuned instrument has 48 bells: C¹, D¹ thru C⁵ and transposes a major third downwards.

More specifications can be found on the websites about the carillons of [Peperbus](#) and [Nieuwe Toren](#).

A jury -consisting of Arie Abbenes (NL, chair), Koen Cosaert (B), Ellen Dickenson (USA), Frans Haagen (NL) and Bernard Winsemius (NL)- will select 5 finalists from the applications in March 2018.

Each of them will play 25 minutes in Zwolle and 25 minutes in Kampen.

1 th prize	€ 2500
2 nd prize	2000
3 rd prize	1500
4 th prize	1000
5 th prize	500

Application and procedure

Applicants send by email (carilloncontestnkv100@gmail.com)

- [1] a repertoire list mentioning
 - for performance in Zwolle: 5 compositions written originally for carillon. At least two of these have been made after 1950 by a Dutch composer.
 - plus for performance in Kampen: 5 pieces from the baroque or classical period.
 - For each work: composer, arranger (if applicable) and duration should be added.
- [2] a recording (15 - 20 minutes) of two pieces that could be performed at one of the instruments: one composition written originally for carillon (Zwolle), and one (arrangement of) a work from the baroque or classical period (Kampen).
 - The required audio file format is wav.
 - The scores should be added in pdf format.
- [3] a curriculum vitae with contact data and relevant information about education and experience as a carillonneur.

Applying implies being available to play on July 6th, 2018 and willing to pay the expenses of travel and accommodation.

Schedule

- The full application should be received by email (large files by WeTransfer) ultimately March 14th, 2018.
- The materials will be anonymized by the organization and studied by the jury in order to select 5 finalists. Criteria:
 - vision on program making for carillon, and
 - performance level.
- The jury decides what each of the 5 finalists will have to play from their own lists in Zwolle and Kampen to a total duration of maximally 25 minutes on each of the carillons. 'Centenary Bells', a newly commissioned composition from Leo Samama, is the obligatory work in Zwolle.
- Applicants ultimately receive the selection results April 11th, 2018.
- The jury will be present on July 6th and will decide on the order of the prizes.
- This final result will be announced and celebrated directly afterwards in Kampen.

Contact

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